

PRIVATE SALES

CHRISTIE'S

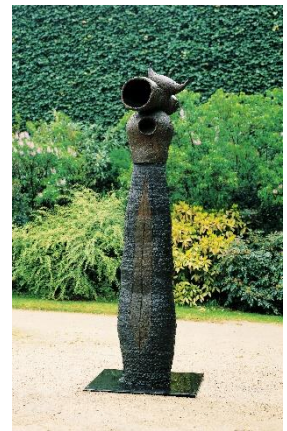
PRESS RELEASE | ONLINE | 24 JUNE 2022

DREAM BIG

MONUMENTAL SCULPTURE SELLING EXHIBITION OPENS ONLINE FOR THE SUMMER



Manolo Valdés, *Reina Mariana*, 2017 | Niki de Saint Phalle, *Fontaine aux Nanas (fond noir)*, 1990 | Joan Miró, *Femme et oiseau*, 1982



- Works by Niki de Saint Phalle, Henry Moore, Barry Flanagan, Fernando Botero, a 2nd Century A.D. torso of Venus, Jesús Rafael Soto, Anish Kapoor and Joan Miró.
- All sold in situ from around world
- Exhibition runs online June 24 - September 30

Online – [DREAM BIG](#), an online selling exhibition of monumental sculpture featuring works by contemporary, modern and ancient artists will be offered by Christie's Private Sales this summer. For the third year running, over 40 sculptures will be available for purchase including works by Niki de Saint Phalle, Henry Moore, Barry Flanagan, Fernando Botero, Antiquities, Manolo Valdés, and Joan Miró with prices from \$250,000.

EXHIBITION HIGHLIGHTS:



BARRY FLANAGAN
Large Troubadour
 Bronze with a black patina
 Height: 73in. (185.4cm.)
 Conceived in 2004 and cast in an edition of 8, plus 3 artist's casts



JOHN CHAMBERLAIN
Wandering Bliss Meets Fruit of the Loom
 Painted and chromium-plated steel
 73½ x 92 x 35in. (186.7 x 233.7 x 88.9cm.)
 Executed in 1980



EMILY YOUNG
The Sun King Dreams of Peace
 Giallo di Siena marble
 39¾ x 78¾ x 72¾in. (100 x 200 x 185cm.)
 Executed in 2022



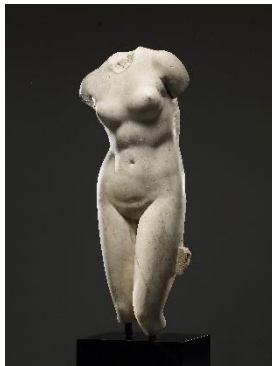
LI CHEN
Landscape in Heaven
 Bronze
 42½ x 35¾ x 64¾in. (107 x 91 x 164cm.)
 Executed in 2001



MANOLO VALDÉS
Cabeza de Mariposas (Green Patina)
 Bronze
 176 x 181 x 102in. (447 x 459.7 x 259.1cm.)
 Executed in 2018, this work is number one from an edition of four plus two artist's proofs



JESÚS RAFAEL SOTO
Untitled (penetrable sonoro)
 Painted metal and galvanized steel grilles
 92½ x 206¾ x 204¾in. (235 x 525 x 520cm.)
 Executed circa 1980



A ROMAN MARBLE VENUS
 CIRCA 2nd CENTURY A.D.
 Height: 47¾in. (120cm.)



ANISH KAPOOR
Untitled
 stainless steel
 55 x 55 x 11¾in. (139.7 x 139.7 x 29.8cm.)
 Executed in 2006



ARNALDO POMODORO
Sfera di San Leo
 bronze
 diameter: 216½in. (550cm.)
 Executed in 1996-2000, this work is from an edition of one plus one artist's proof

PRESS ENQUIRIES:

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[Images to download here](#)

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction ([Leonardo da Vinci's *Salvator Mundi*](#), 2017), for a 20th century artwork ([Andy Warhol's *Shot Sage Blue Marilyn*](#), 2022) and for a work by a living artist ([Jeff Koons' *Rabbit*](#), 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house ([Beeple's *Everydays*](#), March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

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Images available on request

FOLLOW CHRISTIE'S ON:



PRIVATE SALES

CHRISTIE'S

PRESS RELEASE | GLOBAL | 24 JUNE 2022

CHRISTIE'S PRIVATE SALES *ON TOUR*...

OFF-SITE SELLING EXHIBITIONS

ACROSS THE SUMMER

PARIS | ASPEN | SOUTHAMPTON | NEW YORK | LONDON | ONLINE | MONACO



[DREAM BIG](#)

FROM JUNE 24

ONLINE

DREAM BIG, an online selling exhibition of monumental sculpture featuring works by contemporary, modern and ancient artists will be offered by Christie's Private Sales this summer. For the third year running, over 40 sculptures will be available for purchase including works by Manolo Valdés (*Reina Mariana*, shown here), Henry Moore, Barry Flanagan, Fernando Botero, Antiquities, Niki de Saint Phalle and Joan Miró.

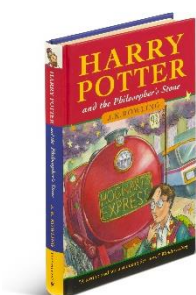
AT THE TABLE

20 JUNE TO JULY 1

NEW YORK - ROCKEFELLER CENTER

The exhibition "At the Table," organized by the New York-based non-profit Civil Art, features 30 AAPI artists including Dominique Fung, Mikey Yates, Amanda Ba, Yuri Yuan, Hiba Schahbaz and more, with the intent to raise the voices of marginalized communities through arts and literature. Proceeds from the sales will benefit Heart of Dinner, a local organization that works to fight food insecurity and isolation experienced by Asian American seniors.





THE ART OF LITERATURE

TO 14 JULY

LONDON – KING STREET

Comprising approximately 50 works, the exhibition includes works from categories including 20th and 21st Century Art, Islamic Art, Books and Manuscripts, Old Masters, 19th Century Art and Decorative Arts. One of the highlights is an exceptional copy of the rare true first edition of [Harry Potter and the Philosopher's Stone](#), signed by the author, J. K. Rowling. Only 500 copies were printed of the initial hard back run, 300 of which went to public libraries. This beautifully preserved and entirely unrestored copy is signed by Rowling on the title page and dated 5th March 2001, the year this phenomenally successful book was adapted into a film.



OPEN NOW

2–23 JULY | [Nature Abstracted](#): Vivian Springford, Wolf Kahn and Emily Mason

30 JULY – 20 AUGUST | Ernie Barnes

ASPEN – 100 SOUTH SPRING STREET

Christie's returns to Aspen in a new space which has an outdoor sculpture garden space and views of Aspen Mountain. A series of exhibitions will be held including a selection of Private Sale property

and a selection of specially curated handbags.

OPEN NOW

HAMPTONS – 1 POND LANE, SOUTHAMPTON

The gallery space has already opened with [NATURE ABSTRACTED](#): Vivian Springford, Wolf Kahn and Emily Mason and will be followed by [The Great Indoors](#), a survey of interior views that will run 1 July to 31 July (exhibition transfers from Monaco – see below).



SAFEGUARDING THE IRREPLACABLE

2-22 JULY

PARIS

Opening fully from 7 July with highlights from the 2 July, the exhibition opened in London in May will move on to Paris.

Safeguarding the Irreplaceable: A Selling Exhibition to Benefit the Ukraine Heritage Response Fund at World Monuments Fund, will support immediate action to protect Ukraine's

cultural heritage from further damage and lay the foundation for future recovery. Spanning the early 20th century to the present, the artists featured in this tri-part exhibition are Ukrainian-born; identify with Ukrainian roots; were active in Ukraine; or are contemporary artists in the

Ukrainian diaspora. The exhibition has three sections, the Peremen Collection of Ukrainian Avant Garde Artists is offered for sale as a single group of 86 paintings and drawings. Originally compiled by patron of the arts Yakov Peremen (1881-1960) the collection is comprised entirely of work by the first avant-garde Ukrainian artists— such as Theophil Fraerman, Amshei Nurenberg (*White Sails, shown here*), Isaac Malik, and Sigismund Olesevich— who painted in Paris in the early years of the 20th century and were inspired by Matisse, Gauguin, Cézanne and Van Gogh. In addition there are 10 paintings by 20th Century Ukrainian Modernists and also 20 works representing Ukrainian Contemporary Artists.



[THE GREAT INDOORS](#)

July 7 - 17

MONACO - CIPRIANI

Christie's in Monaco will show *The Great Indoors*: a selling exhibition that explores interiors throughout 20th and 21st century art. From Pablo Picasso's rich diversity of textures to Shara Hughes' (*Magic Mirrors, shown here*) captivating patterns and perspectives, this exhibition will unite renowned figures across art history with young contemporary artists working today. In placing works by Cubist and Post-War masters, such as Pablo Picasso, Pierre Bonnard and

Raoul Dufy in dialogue with contemporary figures, including Shara Hughes and Hilary Pecis, *The Great Indoors* will illustrate the pivotal role that interior scenes have played in the evolution of art history. A selection of sumptuous jewels will also be exhibited.

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